



Nontajit "Go" Lertworachon

Born in Bangkok, Go is an accomplished digital designer and coder. He's one of a very rare breed of individuals who is both a talented visual designer and a highly skilled technology partner. Chief among his many skill sets are User Interface Design, Flash, HTML/CSS/Javascript, 3D Modeling and Rendering, 3D/2D Animation, Motion Graphic and Video Editing. Over the past decade he's delivered finely-crafted digital training and marketing materials to a variety of demanding clients that includes Hearst Magazines, BusinessWeek, Newsweek, Pfizer, CitiBank, Nickelodeon, and The Discovery Channel.

Education

1995, Bachelor of Fine Arts, Computer Graphic, Pratt Institute, Brooklyn, NY

1989, Associate Degree, Communication Design, Suandusit Teacher College, Bangkok, Thailand

Key Skills

- 15 years of Art direct, design and develop various type of multimedia application from concept through finish.
- Create graphics and illustrations needed for presentation both traditional and new media.
- Produce 2D and 3D animation for both multimedia application or video.
- Demonstrated skills in:
 - Design: Adobe Photoshop, Adobe Illustrator, Adobe InDesign
 - Web: Adobe Flash, HTML/CSS/Javascript
 - Video & Motion Graphic: Adobe Premier, Adobe After Effects, Final Cut Pro, Soundtrack
 - 3D: 3D Studio, Electric Image, Form Z, Cinema 4D

Experience

2007 – Present, Design & Production Director, Calfo Ives LLC, Responsibilities: Interface design, 2D/3D Animation, Video Editing, Front-end Coding (HTML/CSS/Javascript), Flash, Coordinate with Back-end Programmers Clients included: Achillion, CEIC and Wall Street Journal

2006 – 2008, Senior Art Director, Ives Inc., Responsibilities: Team Leader, Interface design, 2D/3D Animation, Video Editing, Front-end Coding (HTML/CSS/Javascript), Flash, Coordinate with Back-end Programmers, Clients included: BusinessWeek, Hearst Magazines and TV Guide

2003 – 2006, Freelance Art Director, Responsibilities: Interface design, 2D/3D Animation, Video Editing, Photography, Photo-retouching, Illustration, Front-end Coding (HTML/CSS/Javascript), Flash, Coordinate with Back-end Programmers, Clients included: BT Radianz, Monroe College and Wiley

1996 – 2003, Art Director, Andigo New Media, Inc., Worked with various marketing, educational and training projects both on-line and CD-ROM, Responsibilities: Interface design, 2D/3D Animation, Video Editing, Illustration, Front-end Coding (HTML/CSS/Javascript), Flash, Macromedia Director Scripting, Clients included: CitiBank, Panasonic and Pfizer

1994 – 1996, Art Director, Arch Interactive, Inc., Worked with various educational and training projects for CD-ROM, Responsibilities: Interface design, 2D/3D Animation, Video Editing, Illustration, Macromedia Director Scripting, Clients included: Sony, Thomas S. Klise Company

1993 – 1994, 3D Modeler/Animator, Graphic Designer, Tom Nicholson Associated, Create 3D Model/Animation for initial conception of Mashantucket Pequot Museum's kiosk contents, Interface Design, Clients includes: Compuserve, Delphi, Mashantucket Pequot Museum